critical digest

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This Week

Plans for the fourth summer musical athe 6200 seat Jones Beach Marine Theatre were announced. Guy Lombardo will revive the 1944 hit Song of Norway the Robert Wright-George Forrest show based on the life and music of Edward Grieg. A 79 foot Viking vessel imported from Norway, and an "artificial" iceberg are among the props planned.

Plays

This Is Goggle folded in Washington, D.C... Portofino closing notice post-in Philadelphia... Jed Horner replaced Dennis King as director of Cloud 7, whose NY debut pushed forward to Feb 14... The Waltz of the Toreadors to re-open at Coronet Feb 25... Arthur Lesser's revue International Soiree with French singer Patachou and Hiram Sherman due Mar 12 ...Sunrise at Campobello reports advance sale of $400,000... Oh Captain reports advance of $2 million.

Plans for next season include--- Ethel Merman in David Merrick-Leland Hayward production of Gypsy, musical based on autobiography of Gyspy Rose Lee ...Lillian and Dorothy Gish in Jean Sarment's The Children's Playhouse... A musical version of Bus Stop presented by Archie Thompson and Saint Subber.. Feuer and Martin's production of Whoop-Up, a musical based on Dan Cushman's novel "Stay Away, Joe."

Players

Sally Ann Howes succeeded Julie Andrews, My Fair Lady... Blanche Yurka to co-star with Errol Flynn in Master of Thornfield, replacing Betty Sinclair... Henry Fonda, Two for See-Saw, and Florence Eldridge, Long Day's Journey, back in respective plays from sick list... Bert Freed subbing for Theodore Bikel, Rope Dancers, during latter's month concert tour.

Playhouses

NY Theatre owners and the Fire Commissioner are completing talks that would allow smoking in the lobbies of theatres. Added fire precautions in each house would be necessary.

Theatre Film Notes

Fair Game sold to Columbia Pictures and Charles Feldman for $185,000... Millie Perkins, 18 year old NJ model, picked for title role in "Diary of Anne Frank" film.

Calendar

Interlock-ANTA 2/6. Myers-Fleischmann-Trenerry present new play by Ira Levin with Celeste Holm, Rosemary Harris, staged by Philip Burton... The Recruiting Officer-Royal. 62 E 4 2/7. Livingston & Sennett present revival of 1705 Farquhar comedy, directed by Sennett... Edward the Second-De Lys 2/11. NY chapter ANTA special matinee of Marlowe play with Robert Kidd, directed by Ed Greer... The Entertainer-Royale- 2/12. David Merrick presents Laurence Olivier in John Osborne play directed by Tony Richardson... King's Standards-Blackfrairs 2/13. Helen Gaubert translation of French play on Worker Priests of France.

TV Theatre Notes

Dandy Dick -Pinero's comedy to be presented on NBC TV Matinee Theatre Feb 11... Victor Herbert's operetta The Red Mill, last presented in NY in 1945, to be presented on CBS TV DuPont Show of Month Apr 19.

Special Events

Alex Cohen to produce a "showcase" performance of Actors Equity to show how Negro performers may be integrated in legit theatre productions. Program will be presented to agents, directors, producers, etc.

Vaudeville

Ballet version of "Moonlight Sonata" with Jack Beeber and Sondra Barrett highlight new Music Hall show.

Theatre Ad Notes

Love Me Little to advertise on Times Square via a Douglas Leigh spectacular sign.

Other Broadways

Aaron Frankel named Managing Director, Margo Jones Theatre, Dallas Texas, to replace Ramsey Burch... John Colicos replacing Alfred Drake, Much Ado About Nothing tour, Drake leaving to stage Love Me Little... Lyceum Theatre, Minneapolis, has been bought by a religious group, who will reconvert the 800 seat house for church meetings... Nominations for 15 actors Ford Foundation will subsidize at Cleveland Play House for 3 year period close Feb 24.

Off Broadway

Me Candido revival at Greystone RNA Theatre closed... Power of Dreams which had announced a closing of their scheduled Mar 4 production at Sullivan St Playhouse due to " economically crippling craft union demands" now plans to meet with Fact Finding Council day prior to opening to discuss specific demands... League of Off Broadway Theatres seeking to be recognized as bargaining agent by Actors Equity.

Circle in the Square to present a revival of Justus Mayer's Children of Darkness Feb 26. Long run Iceman Cometh will close Feb 23 after 565 performances... Dark of the Moon revival planned for Feb 26 at Carnegie Hall Playhouse by Hayward, Johnson, Roland.

London

Cat on a Hot Tin Roof opened at Comedy Theatre to mixed notices... Lunchtime drama programs to be presented at West End theatre in early Mar ...Stratford-on-Avon 99th season opens April 8 with Romeo and Juliet.

Shakespeare

NY Shakespeare Festival Theatre As You Like It to run to Feb 22 thanks to current donations. Antony and Cleopatra due in Mar dropped with fund raising efforts of group now aimed at summer Central Park series... American Shakespeare Festival & Academy to organize chapters in Philadelphia, Detroit, St. Louis, Cleveland, Washington, Boston.

Summer Playhouses

Fifth season at Oakdale Musical Theatre, Wallingford, Conn. to open May 31 with Damn Yankees... Eddie Rich plans new summer tent operation at Colonie, NY, near Albany... Bob Hope to star in Roberta in june at St. Louis Muncipal Opera.

College Theatre

Boston University to debut Maxwell Anderson's new play The Golden Six in May, it is based on Robert Graves' "I, Claudius."... Wayne University, Detroit, group to tour India colleges this spring with plays by Sophocles, O'Neill, Wilder, Moliere ...University of Deleware group to tour Far East under sponsorship of USO and ANTA this spring also.

DIGESTS OF CURRENT NYC THEATRE REVIEWS

Sunrise at Campobello-Cort- 1/30. 7 pros-including 6 raves-filed on Dore Schary's play play about Franklin D. Roosevelt's first battle with polio and for Ralph Bellamy's portrayal of the leading role. Play was presented by Schary and Theatre Guild, directed by Vincent Donehue. Only mild pro filed by Kerr, Herald Tribune, who okayed Bellamy, but felt play itself too stately, too much a Valentine. Atkinson, Times, cheered lead's superb characterization for its simplicity, tenderness, reticence all done in impeccable taste. Supporting cast headed by Henry Jones, Mary Fickett also approved. Chapman, News, listing himself as a Black Republican, rated play an an altogether lovely work for the theatre. An eloquent tribute to a courageous man, staged and acted with insight and effect, added Coleman, Mirror. A tremendously moving drama with superb performance, okayed Watts, Post. McClain, Journal American, lavished praise on all concerned except Anne Seymour, who seemed too young and unsympathetic in her role as the President's mother. Journal American audience poll rated play 6 pros, 1 con.

Oh Captain! - Alvin 2/4. 5 pros-News, Mirror, World Telegram & Sun, Post, Journal American- and 2 cons-Times, Herald Tribune- filed on new musical by Jose Ferrer and Al Morgan with music by Jay Livingston and Ray Evans. Produced by Howard Merrill and Theatre Corporation of America, staged by Ferrer. News, Mirror, WTS votes were raves for cast headed by Abbe Lane, Tony Randall, Jacquelyn McKeever, for staging, for costumes by Miles White and for sets by Jo Mielziner. A new workof art in the musical comedy field, applauded Chapman, News. Not a classic, but a gold mine of frolic, fun and beautiful babes, cheered Coleman, Mirror. Rare display of splendiferous, gaudy, songful, loud, comical, swift dancing joy rates Aston, WTS. Milder in tone were reports from Watts, Post, and McClain, Journal American, who enjoyed talents of cast better than material. Outright pannings listed by Atkinson, Times, and Kerr, Herald Tribune, on musical based on Alec Guiness film "The Captain's Paradise." It has everything except taste, vetoed Times man, blaming director Ferrer for being away from NY for too long. Fun never gets started, fears Kerr, Herald Tribune. Journal American audience poll voted 4 pro, 2 con.

The Infernal Machine- Phoenix- 2/3. 4 Pro-Times, News, Post, World Telegram& Sun, -2nd 3 cons-Herald Tribune, Mirror, Journal American- filed on fourth presentation of season by Hambleton-Houghton. Cast of Jean Cocteau revival with June Havoc, John Kerr, Joan McCracken, directed by Herbert Berghof. Pro believers had diverse views for approving of French version of the Oedipus story, adapted by Albert Bermel. Atkinson, Times, thought first act irritating, but second act overwelming in impact. Chapman, News, enjoyed the visually stylish, interestingly cast, almost incredibly jaunty treatment, all except the sugar-coated ending. Sometimes entertaining, but not a steadily impressive classical variation, rated Watts, Post. Dissenters panned the undefined direction, the uneven cast and the coldness of the entire production. Herald Tribune aisle-sitter wished the presentation has as equally consistent tone as the script.

Endgame-Cherry Lane-1/28. 1 pro-Times- and 5 cons-Herald Tribune, News, Post, Journal American, World Telegram Sun- greeted the new Samuel Beckett play presented by Noel Behn and Rooftop Productions. Thanks largely to the bitterness of the direction, by Alan Schneider, and the acting, of Lester Rawlings, Alvin Epstein, the play turns out to be quite impressive in the macabre intensity of the mood, compliments Times man. Beckett is getting an intelligent hearing, no one is asking him to be reasonable, he concluded. But majority disagreed News and WTS reviewers admitted they didn't know what was going on onstage. Kerr, Herald Tribune, thought the director has created a number of somewhat colorful theatrical pictures, but felt they were outnumbered by the defiant treadmill of directionless conversation. Watts, Post, marked it as one long outpouring of almost static nihilism, an unhappy successor to Waiting for Godot.

Maybe Tuesday-Playhouse-1/29-2/1 1 pro-World Telegram & Sun-and 6 cons-filed on Mel Tolkin-Lucille Kallen comedy presented by Ethel Linder Reiner-Jack Lawrence that closed after 5 performances. Though Aston, WTS, raved, rest panned it as unfunny and poorly cast. 3 rated Zohra Lampert as a funny young actress and 2 critics noted that audience seemed to enjoy.

THEATRE RECORD COMMENTS

The Music Man (Capitol) original cast disc highly rated by Variety. A happy blending of marches, ballads, and barbershop quarteting that's consistently appealing.

LONDON STAGE VIEWS

Exchange of stars in top roles of long run shows suggested by "Stage" editorial as one of several ways to increase and sustain interest. It would also allow the original leading players to enjoy a much needed rest. Trade paper believes an organized group, such as the Gallery First Nighters, could vote and suggest suitable temporary holiday replacements. The resultant interest would aid in getting an even longer run.

OUT OF TOWN

Boston--Cat On A Hot Tin Roof with Victory Jory... Chicago--Most Happy Fella, Happiest Millionaire, Long Day's Journey Into Night, Middle of the Night, My Fair Lady... Cincinnati- Diary of Anne Frank... Cleveland-Much Ado About Nothing... Pittsburgh-Auntie Mame... San Francisco- Tunnel of Love with Russell Nype... Wilmington- Visit to a Small Planet.

NO THEATRE SHORTAGE

Before anyone starts building new theatres in NY it would be a good idea to see which of the old ones are still available, details Nicholas Biel in "Equity." Lexington Theatre, at 51st and Lexington, the 125th St houses--Grand, Proctor's, Alhambra, Harlem Opera House, West End, Lafayette, Apollo, lower East Side houses--Second Ave, Antillas, the Public, Irving Place were some of the houses once housing theatre which with little money could be reconverted to legit.

Forty Second St, writer lists, has 10 legit theatres that could be returned to the theatre easily. New Amsterdam, Sam Harris, Liberty, Eltinge, Anco, Republic, Lyric, Times Square, Apollo, Selwyn. Each has a fine history of famed theatrical performances. Given a month's notice or less any show now playing could find a suitable berth on this street alone.

Given slightl lobby and box-office rearrangements, new paint, new hangings, new seats and some smart operator will have five fine "new" theatres, any one of which could do between $35 and $50 thousand dollars worth of business every week.

GREEN ROOM DEPARTMENT

THIRD CLASS POWER... If Congress acts quickly and passes the $2 million extra needed for the US exhibit at the Brussels World Fair it can stop the US from looking like a third rate power, comments Times editorial. With the money now available the program of performing arts will be strictly limited. US will still be second best compared to Russia's efforts at the fair, but with the added money it will at least have a worthy exhibit.

COLUMN TIPS... William Marchand's play on the Loeb-Leopold trial to be produced after Compulsion closes, hears Walker, News... Broadway ticket brokers offered $200 a seat for opening and $100 a seat for regular performances for The Entertainer, reports Kilgallen... Errol Flynn to use a teleprompter in wings of Master of Thornfield, notes Wilson, Post... New musical got a new director because a new $50,000 investor insisted, whispers Farrell, World Telegram & Sun.

CRITICAL THOUGHTS... Watts, Post, corrects a Winkelberg ad which quotes him as calling play "Hecht at his most scintillating." This rating reffered to interview scene, not entire play... Off Broadway producers who invite "first stringers" to review their wares are gamblers, who realize that the top critic may smite his typewriter so spitefully that venom spews, records Aston, World Telegram & Sun... Something exciting is bound to come from so thorough an examination of conscience, of origins, and of boundaries, judging from plays presented in last few weeks, states Kerr, Herald Tribune.

DRAMA MAIL BOX... Smith College professor George Gibian disagrees via Times letter with Sunday Times article on new-found freedom of professional writers in Soviet theatre, pointing out recent " admissions of guilt." ... Producers are equally responsible for conditions of house with theatre owners, reminds Trau, Variety, in note to editor. The producer assumes responsibility when he books the house and cannot get away with blaming the situation on the landlord.

SECOND GUESSES... From front office to footlights, everyone concerned with Two for the See Saw is a wizard, cheers Coleman, Mirror... William Gibson, author of same, rated as a man of genuine promise and Anne Bancroft tabbed the find of the season, by Kerr, Herald Tribune... Play is the only full-length two character play Watts, Post, can think of which doesn't seem basically a technical trick, and he is not forgetting The Fourposter. Gibson's gift for dialogue, characterization, humor, compassion and insight is as real as his deftness in manipulating the complexities of a two character play.

WINKELBERG VIEWS... More mail has reached McClain, Journal American, on Winkelberg calling Maxwell Bodenheim, upon whom the Ben Hecht play is based, everything from a saint to a scoundrel with similiar laurels and thorns for Hecht, than the most controversial Broadway play usually produces. Bodenheim in his excursions through Greenwich Village reached all , and he apparently never left a negative impression. Critic, never having known subject, can't take sides. But he did find the Off Broadway play appealing.

INTERVIEW HI-LITES... Mrs Eleanor Roosevelt remarked after viewing Sunrise At Campobello , which portrays three years of her life and the life of FDR, that the play was fine dramatic entertainment, but otherwise left her unmoved. She told World Telegram & Sun reporter that the play has no more to do with her than the man in the moon... If you get poor reviews times in a row with roles you take just to be working, Mindy Carson, Body Beautiful, fears an actree would be ruined forever, she told Herridge, Post. But she isn't really worried for if musical closes, she will go back to making real money singing in night clubs.

" PROS & CONS BY TMK "

Sunrise At Campobello presents a fantastical acting portrayal by Ralph Bellamy and in a slightly lesser degree by Henry Jones. Though neither the script nor the rest of the cast come near their histronic brilliance, the over-all effect of the evening is a powerfully dramatic, inspiring portrait of a human and human courage.

* *

The Infernal Machine is a workmanlike, though hardly inspired, presentation of Cocteau's almost bloodless telling of the Oedipus tale. Casting of John Kerr in the famed role is an experiment that fails and hurts the rest of the production. The use of filmed narration is often effective, but in the current case isn't. For a first time viewer of the play a trip to the Phoenix is a necessity, for those who have seen the play before they can easily skip the lecture.

* *

Endgame may be avant garde in spirit, but it is realistic in structure. It has no intermission and every patron must wait until the 90 minutes are over to leave. The first half seems like an intelligent, but dim, view of the modern world and its creatures. The second half seems like either a Beckett satire on Ionesco or a Beckett joke on the audience. Lester Rawlins and Alvin Epstein convince the assembled that they at least know what they are talking about.

* *

Maybe Tuesday was a shallow comedy with only one of the seven tenants fully drawn. Zohra Lampert as a wacky accident prone gal was believable, funny and worth meeting again. The rest of the characters were just plain dull.

* *

Congress and the American people seem horribly unconvinced as to the importance of providing the money required for the US segment of the Brussels Fair. The $ 2 million added request, currently tied up in a Congressional committee is a tiny sum next to the cost of a Vanguard rocket station or a battleship. Perhaps the fact that the US pavillion is across the way from the USSR super exhibit which will feature the top Soviet artists may rush the needed funds. If Congress does not act swiftly, the money even if voted will be useless.

* *

Smoking in the lobbies of the NY theatres may soon be permitted. The ruling should probably be amended to allow smoking in the lobbies at moderate successes and flops only. At most theatres housing hits the crush at intermission, of smokers and non-smokers, is akin to being shoved to death in a subway train of well-dressed people. Allowing smoking in the inner lobby itself can only add to the crush. Bigger theatres, longer intermissions or shorter cigarettes seem called for.

* *

There is a confusion existent as to a certain square on an early Lincoln Square project map. A round mark was labeled "theatre" though no one ever explained who, what, when, where or how. At least one group believes the round mark meant a city sponsored repertory company. Others think the symbol meant the new home of the City Center. It is time that the map-makers explained just what the item means.

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Feb 5,1958 PLAYGOERS GUIDE chart of CRITICAL DIGEST-139 E 47, NYC--EL 5-6894

This weekly chart of CRITICAL DIGEST presents up-to-date data on current business and critical reception of current Broadway and Off Broadway shows. Subscribers may call, write or phone for any other specific data or late reviews.

"C"-Critical- figures refer to percentage of PRO reviews filed by NYC daily reviews. PRO means show was recommended for entertaining and/or stimulating evening, not if the critic predicted if show would be commercial hit or not.

"B"-Business- figures refer to percentage of gross ticket sales last week. % B Figures refer to percentage of past week's attendance and indicates current availability of tickets. CAP figures refer to gross capacity of house in thousands of dollars. Figures that follow are gross estimates by Variety for past week and previous week. All figures are in thousands of dollars. Thus 100% B Cap $68--$68 $64--means that the past week the attraction was a sell-out, the capacity $68,000, the previous week gross $64,000, etc.

AUNTIE MAME Broadhurst $6.90	238 W 44 CI 6-6699	100% C-filed on Russell, G. Garson stars. 100% B- Cap $46--$7 $48 $49 $48 $46 +
BELLS ARE RINGING Shubert $7.50	230 W 44 CI 6-5990	80% C-Show 2 Con-Times, WTS-100% Judy 100% B- Cap $58--$58 $55 $52 $57 $53 $56
BODY BEAUTIFUL Broadway $8.05	1681 Bway CI 7-7992	40% C- 3 Pro-News, WTS. J. Am. Cap $74
COMPULSION Ambass $6.90	215 W 49 CO 5-1855	40% C- 3 Pro-News, J. Am, Mirror 65% B- Cap $36--$27 $28 $30 $28 $20 $33
DARK TOP STAIRS Music Box $6.90	237 W 45 CI 6-4636	90% C- 1 Con- WTS 100% B- Cap $33- $33 $33 $33 $36 $33 $33
FAIR GAME Longacre $5.75	220 W 46 CI 6-5963	60% C- 3 Con- Times, Trib, J. Am. 80% B- Cap $32--$26 $27 $22 $23 $18 $22
JAMAICA Imperial $8.35	256 W 45 CO 5-2412	40% C-3 Pro sho-Times, J. Am, Post-100%LH. 100% B- Cap $63--$63 $63 $63 $63 $63 $63
LIL ABNER St James $8.05	235 W 44 LA 4-4664	60% C- 3 Con-Trib, J. Am, WTS 80% B- Cap $58--$44 $40 $35 $51 $34 $39
LONG DAYS JOURNEY Hayes $6.90	230 W 46 CI 6-6380	100% C-Raves for O'Neill prize winner 50% B- Cap $36--$18 $18 $16 $24 $15 + $18
LOOK BACK ANGER Lyceum $5.75	105 W 45 JU 2-3897	80% C- 2 Con- Mir, WTS 85% B- Cap $26--$19 $20 $20 $26 $20 $24
LOOK HOMEWARD Barrymore $6.90	243 W 47 CI 6-0390	100% C- Raves for play, cast, Wolfe, etc 100% B- Cap $40--$41 $41 $42 $40 $40 $0
MARCEL MARCEAU City Center $3.60	131 W 55 CI 6-6989	100% C- Raves for Mime & Co. 70% B- Cap $60-- $40
MUSIC MAN Majestic $8.05	245 W 44 CI 6-0730	100% C- 6 Raves for musical & R. Preston 100% B- Cap $68--$68 $68 $67 $68 $68 $68
MY FAIR LADY Hellinger $8.05	1655 Bway PL 7-7064	100% C- Raves for all concerned 100% B- Cap [illegible] $6. $69 $68 $72 %68 $68
OH CAPTAIN Alvin	252 W 52 CI 5-5226	
NEW GIRL IN TOWN 46th St $9.20	226 W 46 CI 6-4271	80% C- 2 Con- Times, H. Trib. 75% B- Cap $59--$48 $47 $37 $42 $33 $45
NUDE WITH VIOLIN Belasco $6.90	111 W 44 JU 6-7950	ALTERNATES THIS FINAL WEEK WITH "PRIVATE LIVES" with Eva Gabor
ROMANOFF & JULIET Plymouth $5.75	236 W 45 CI 6-9156	30% C- 2 Pro- News, Post 80% B- Cap $36--$32 $31 $20 $26 $30 $33
ROPE DANCERS Miller $5.75	123 W 43 BR 9-3970	40% C- 3 Pro-Times, WTS, J. Am. 55% B- Cap $31-- $ 17-moved from Cort
SUMMER 17th DOLL Coronet $6.90	249 W 49 CI 6-8870	50 C - 2 Pro- WTS, Post Cap $35
SUNRISE CAMPOBELLO Cort $6.90	138 W 48 CI 5-4289	100% C- Raves for R. Bellamy & play Cap $36
TIME REMEMBERED Morosco $6.90	227 W 45 CI 6-6230	100% C-2 Mild Pros-J. Am, WTS 100% B- Cap $43--$43 $39 $41 $43 $42 $42
TUNNEL OF LOVE Beck $5.75	305 W 45 CI 6-6363	30% C- 2 Pro-Trib, News. Moved from National
TWO SEE SAW Booth $6.90	222 W 45 CI 6-5969	90% C- 1 Con- WTS, 6 Raves cast, script. 98% B- Cap $31--$29 $30
WEST SIDE STORY W. Garden $7.50	1681 Bway CI 5-4878	100% - 7 Pros for new musical [illegible] B- Cap $63--$62 $61 $62 $64 $59 $59

" CD PROS & CONS "

PROS: Compulsion, Long Days Journey, Look Homeward Angel, My Fair Lady, Music Man, Romanoff Juliet, Sunrise Campobello, Tunnel Love, Two See Saw West Side Story---Boy Friend, Brothers Karamazov, Clerambard, Iceman Cometh, Trial of D. Karmazov, Winkelberg.

CONS: Body Beautiful, Fair Game.---Endgame, Garden District.

" OFF BROADWAY "

AS YOU LIKE IT Heckscher-Free	104 & 5th SA 2-4009	6 Pro-Times, Trib, News, J. Am, WTS, Post
BOY FRIEND Downtown $4.60	85 E 4 GR 3-4412	6 Pro-Times, Trib, J. Am, WTS, Post. Women Wear.
BROTHERS KARM. Gate $3.45	162-2nd OR 4-8796	5 Pro-Times, Trib, J. Am, WTS, Post
CLERAMBARD Rooftop $3.85	2nd & Hous. AL 4-5475	4 Pro-Times, News, Post, J. Am. 3 Con- Trib, WTS, Variety
COURAGEOUS ONE G. Mews $3.45	141 W 13 CH 2-9831	4 Pro-Times, Trib, Post, WWD 3 Con-WTS, J. Am, Variety
ENDGAME Cherry Lane $3.45	38 Comm. CH 2-4468	1 Pro- Times 5 Con-Trib, News, J. Am, WTS, Post
GARDEN DISTRICT York $6	1st & 64 TR 9-4130	5 Pro-Times, Trib, WTS, Post, J. Am. 1 Con- News
ICEMAN COMETH Circle $3.60	5 Sher Sq. OR 5-9437	6 Pro-Times, Trib, Mir. J. Am, WTS, Post
INFERNAL MACHINE Phoenix $4.60	189- 2nd AL 4-0525	4 Pro-Times, News, Post, WTS 3 Con- Trib, J Am, Mir.
TOBIAS & ANGEL T. East $3.45	211 E 60 TE 2-9220	1 Pro- J. Am. 4 Pro-Chapel Version-Ti, Post, Var, WWD
3 PENNY OPERA De Lys $4.85	121 Chris. WA 4-8782	3 Pro- Times, Trib, Post
TRIAL OF D. KARM. Jan Hus $3.45	351 E 74 LE 5-6310	6 Pro-Times, Trib, News, Post, WTS, J. Am.
WINKELBERG Renata $4.35	141 Bleecker OR 4-3210	4 Pro-J. Am, WTS, W. Wear, Var. 4 Con-Times, Trib, News, Post.

" TV THEATRE PROGRAMS "

Feb 19- CBS- Victor Borge Show
Feb 21- CBS- Aladdin- musical by Cole Porter. S J Perelman
Apr 19- CBS- The Red Mill
Apr 25- NBC- Dial M For Murder

" LONDON CALENDAR "

Feb 5- Potting Shed- Globe
Feb 11- Epitaph for George Dillon-Royal Court
Feb 19- King Lear- Old Vic
Feb 25- Sport of My Mad Mother- Royal Court

" THEATRE CALENDAR "

Winesburg, Ohio-National 2/5
Interlock-ANTA 2/6
Recruiting Officer-Royal 2/7

The Entertainer- Royale 2/12
Kings Standards-Blackfriars 2/13
Cloud 7- Golden 2/14
St. Bernard- Chapel Players 2/16
Obbligato-Theatre Marquee 2/18
Portofino-Adelphi- 2/19
Annie Get Your Gun- City Center 2/19
Day Money Stopped- Belasco 2/20
Actress in Love- 2/24
Waltz of Toreadors- Cort 2/25
Enemy of the People-Provincetown 2/25
Dark of the Moon- Carn. Playhouse 2/26
Blue Denim- Playhouse 2/27
Children of Darkness- 2/28

Who Was That Lady- Beck 3/3
Power of Dreams- Sullivan St 3/4
Wonderful Town- City Center 3/5
International Soiree- 3/12
Midnight Caller-Sullivan St 3/15

Canada Shakespeare-Phoenix 3/17
Oklahoma- City Center 3/19
Back to Methuselah-Ambassador 3/24
Quen After Death-Anderson 3/?

Joyce Grenfel- 4/2
Say Darling- ANTA 4/3
Hearts & Dollars- 4/3
Love Me Little- Hayes 4/9
Valentina's Terrace 4/20
The Firstborn- 4/28
Moliere in French- Phoenix -4/29

Song of Norway-Jones Beach 6/19

Roar Like Dove 9/22
Goldilocks-Globe 10/9
Week End Girl- 10/15
marraige Go Round- 11/12

This weekly NYC Theatre Newsletter Digest--now in its 10th year of service to theatre fans, investors, editors, producers, little theatres and libraries coast to coast--presents 52 weeks per year

* Complete theatre news of the current week
* Summer issues cover strawhat scene
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